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Johann Sebastian Bach (1685-1750)

Clavier-Übung I, 1731

- Partita No. 4 in D Major, BWV 828

Clavier-Übung II, 1735

- Overture in the French Style, BWV 831
- Italian Concerto, BWV 971

Concertos

- Concerto a due Cembali senza ripieno in C Major, BWV 1061a
- Concerto for Three Harpsichords, Strings, and Basso Continuo in D Minor, BWV 1063
- Concerto for Four Harpsichords, Strings, and Basso Continuo in A Minor, BWV 1065

Sonatas for Violin and Harpsichord

- Sonata in B Minor, BWV 1014
- Sonata in E Major, BWV 1016
- Sonata in G Major, BWV 1019

Well-Tempered Clavier, Book I, 1722

- Prelude & Fugue in C Major, BWV 846
- Prelude & Fugue in C Minor, BWV 847
- Prelude & Fugue in D Major, BWV 850
- Prelude & Fugue in G Minor, BWV 861
- Prelude & Fugue in Ab Major, BWV 862

Well-Tempered Clavier, Book II, 1742

- Prelude & Fugue in C Major, BWV 870
- Prelude & Fugue in G Minor, BWV 885
- Prelude & Fugue in F# Minor, BWV 883

Weimar Concerto Transcriptions

- Concerto After Vivaldi in G Major, BWV 980
- Concerto After Vivaldi in D Major, BWV 972a

Other Keyboard Works

- Fantasia & Fugue in A Minor, BWV 904

Claude Balbastre (1724-1799)

Pièces de clavecin en sonatas avec accompagnement de violon, (1749)

- Sonata for Harpsichord with Violin Accompaniment in G Major

Pièces de clavecin, (1759)

- La de Caze
- La d'Héricourt
- La Lugeac

Georg Böhm (1661-1733)

Mus.ms.40644 "Möllersche Handschrift"

- Capriccio in D Major

Dietrich Buxtehude (c.1637-1707)

Mus.ms.2681, c.1750

- Praeludium in G Minor, BuxWV 163

William Byrd (c.1539-1623)

My Ladye Nevells Booke, 1591

- Firste Pavan & Galliarde

Fitzwilliam Virginal Book, 1610-25

- The Carman's Whistle

Antonio de Cabezón (1510-1566)

Obras de musica para tecla, arpa y vihuela, 1570

- Diferencias sobre el canto ilano del Caballero

Carson P. Cooman (b. 1982)

Journeybook II: A Folio for Harpsichord, Op. 912, 2010-2011

- Gigue
- Musette
- Pavana Lachrymae
- Sarabande
- Tambourin

Jacques Champion de Chambonnières (1601-1672)

Pièces de clavecin du manuscrit Bauyn, 1660?

- Chaconne in F Major, G. 119
- Sarabande in G Major, G. 129

François Couperin (1668-1733)

Pièces de clavecin Livre I, 1713

- Troisième Ordre
 - Allemande - La Ténébreuse
 - Première Courante
 - Sarabande - La Lugubre
 - Menuet
 - Première Partie - Les Matelottes Provençales
 - Chaconne-Rondeau - La Favorite

Pièces de clavecin Livre II, 1717

- Sixième Ordre
 - Les Moissonneurs
 - Les Languers-Tendres
 - Le Gazoüillement
 - La Bersan
 - Les Baricades Mistérieuses
 - Les Bergeries
 - La Commère
 - Le Moucheron

Louis Couperin (c.1626-1661)

Pièces de clavecin du manuscrit Bauyn, 1660?

- Pieces in F Major
 - Allemande grave
 - Courante
 - Sarabande
 - Branle de basque
 - Sarabande
- Pieces in A Minor
 - Prelude a limitation de Mr. Froberger en a mi la
 - Allemande L'Aimable
 - Courante La Mignonne
- Pieces in C Major
 - Passacaille

Jacques Duphly (1715-1789)

Pièces pour Clavecin, Livre 3, 1756

- La Forqueray
- Chaconne in F Major
- Médée

Johann Caspar Ferdinand Fischer (1656-1746)

Musicalischer-Parnassus, c.1700

- Suite in D Minor ("Uranie") from

Girolamo Frescobaldi (1583-1643)

Toccate e partite d'intavolatura, Libro 1, 1615

- Toccata Ottava
- Balletto Primo – Corrente – Passacagli

Il primo libro di capricci fatti sopra diversi soggetti, et arie in partiture, 1624

- Capriccio Terzo sopra il Cucho, F 4.03

Johann Jakob Froberger (1616-1667)

Libro Secondo, 1649

- Toccata in D Minor, FbWV 102

Libro Quarto, 1656

- Partita in A Minor, FbWV 610

Berlin Manuscriptm 1665-1670

- Partita in D Major, FbWV 620

Johann Kaspar Kerll (1627-1693)

Biblioteca musicale "G. Martini" Mus.ms.DD/53

- Partita in D Minor

Johann Kuhnau (1660-1722)

Musicalische Vorstellung einiger biblischer Historien, 1700

- Suonata prima Il Combattimento trà David e Goliath
- Suonata seconda Saul malinconico e trastullato per mezzo della Musica
- Suonata quarta Hiskia agonizzante e risanato

- Suonata quinta Gideon Salvatore del Popolo d'Israel

Georg Muffat (1653-1704)

Apparatus Musico-Organisticus, 1690

- Passacaglia in G Minor

Bernardo Pasquini (1637-1710)

Berlin Manuscript

- Partite diverse di Follia

Allesandro Poglietti (unkown-1683)

Mus.hs.19248, 1677

- Toccata Sopra la Ribellione d'Ungheria

Henry Purcell (1659-1695)

Keyboard Suites, 1696

- G Major, Z. 660
- G Minor, Z. 661
- G Major, Z. 662
- A Minor, Z. 663
- C Major, Z. 666
- D Major, Z. 667
- D Minor, Z. 668
- F Major, Z. 669

Jean-Philippe Rameau (1683-1764)

Nouvelles Suites de Pièces de Clavecin, 1727

- Pieces in G
 - Les Tricotets
 - L'Indifférente
 - Minuet I & II
 - La Poule
 - Les Triolets
 - Les Sauvages
 - L'Enharmonique
 - L'Egyptienne

Johann Adam Reincken (1643-1722)

Andreas Bach Book, 1700-19

- Ballet in E Minor

Samling Finspong Ms. 1136:2, 1700-20

- Suite in F Major

Domenico Scarlatti (1685-1757)

Sonatas

- C Major, K. 132
- C Major, K. 133
- A Minor, K. 217
- A Minor, K. 383

Jan Pieterszoon Sweelinck (1562-1621)

- Balleth del granduca, SwWV 319
- Von der Fortuna werd ich getrieben [Engelse Fortuijn], SwWV 320
- Mein junges Leben hat ein Endt, SwWV 324