

# Dylan L. Sanzenbacher

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## Professional Summary

I am a collaborative performer and passionate keyboardist who is very driven towards a career in music. I believe that being an advocate and promoting music to all audiences is vital. I aim to educate and inspire others through performance and teaching.

## Education

### **Eastman School of Music – Rochester, New York**

*Doctor of Musical Arts Candidate, began August 2022*

Major: Early Music (Harpsichord)

Principal Teachers: Mr. Edoardo Bellotti, Harpsichord (2023-current)

Mrs. Lisa Goode Crawford – Harpsichord (2022-2023)

Mr. Paul O’Dette & Ms. Christel Thielmann – Historical Performance Practice

### **Eastman School of Music – Rochester, New York**

*Master of Music, May 2022*

Major: Early Music (Harpsichord)

Principal Teachers: Mrs. Lisa Goode Crawford – Harpsichord

Dr. William Porter – Keyboard Improvisation

Mr. Paul O’Dette & Ms. Christel Thielmann – Historical Performance Practice

### **Baldwin Wallace University, Conservatory of Music – Berea, Ohio**

*Bachelor of Music Education, May 2020*

Cumulative GPA: 3.719

Major: Music Education K-12

Principal Keyboard Teachers: Dr. Sungeun Kim – Piano

Ms. Nicole Keller – Organ/Harpsichord

Principal Education Teachers: Dr. Andrew Machamer, Dr. Herbert Marshall,

Ms. Jordan Saul

## Honors

2022-current Continuo Playing Award (Eastman, DMA)

2022-current Eastman School of Music Department Assistant Scholarship  
(Eastman, DMA)

2022-current Lois E. Fisher Scholarship (Eastman, DMA)

2022-current Early Music Program Assistant for Harpsichord Maintenance  
(Eastman, DMA)

2021-2022 Continuo Playing Award (Eastman, MM)

2020-2022 Eastman School of Music Department Assistant Scholarship  
(Eastman, MM)

2020-2022 Lois E. Fisher Scholarship (Eastman, MM)

2020-2022 Early Music Program Assistant for Harpsichord Maintenance (Eastman, MM)

2019-2020 Riemenschneider Bach Institute Educator Award Recipient  
(Baldwin Wallace)

2018-2020 Carl and Margaret Schuler Scholarship Recipient (Baldwin Wallace)

2018-2020 Lynne & George Cherry Piano Scholarship Recipient  
(Baldwin Wallace)

2017-2020 Margaret and John Southard Music Scholarship Recipient  
(Baldwin Wallace)

2016-2020 Baldwin Wallace Dean’s List (Baldwin Wallace)

2016-2020 Dean’s Scholarship Recipient (Baldwin Wallace)

2016-2020 E.S & M.R. Griffiths Scholarship Recipient (Baldwin Wallace)

## Scholarly Experience

### **Smarano International Early Keyboards Academy – Smarano Academy**

*Smarano, Italy and Vienna, Austria*

*July 25 – August 6, 2022*

- Participated in a two-week intensive camp that focused heavily on Early Music performance practice, basso continuo, improvisation, and analysis of compositional and keyboard techniques.
- Performed and studied music related to Vienna and Italy through composers such as Frescobaldi, Froberger, Poglietti, Pasquini, Kerll, and Muffat.
- Studied the impact of Emperor Leopold I as a key figure for Viennese musical life in the late 17<sup>th</sup> century.
- Performed on the 1642 Wöckherl Organ in the Franziskanerkirche and the 1714 Sieber Organ in the Michaelerkirche in Vienna, Austria.
- Performed a concert with the active participant students at the Chiesa di Santa Maria Assunta in Smarano, Italy.

### **Eastman Harpsichord Studio Trip – Karen Flint Harpsichord Collection**

*Wilmington, Delaware*

*March 7 – 11, 2022*

- Participated in the Eastman School of Music harpsichord studio trip to the Karen Flint harpsichord collection.
- Studied and played a variety of antique harpsichords from notable builders from the 16th through 18th centuries.
- Performed a concert for Karen Flint and member of the board of Branywine Baroque

### **Riemenschneider Bach Institute Educator – Baldwin Wallace University, Conservatory of Music**

*Berea, Ohio*

*August 2019 to May 2020*

- Facilitated relationships between the Riemenschneider Bach Institute and the Community Arts School within Baldwin Wallace.
- Researched vault items and resources in the RBI related to historical keyboards.
- Prepared small exhibit on historical keyboards housed in the Conservatory of Music at Baldwin Wallace.

### **Lecture Recital: *A Well-Tempered Collection* – Westfield Center for Historical Keyboard Studies Conference**

*Oberlin, Ohio*

*October 24, 2019*

- Performed several works in the Well-Tempered Clavier from different editions collected in the RBI.
- Researched Baroque ornament tables in relation to J. S. Bach's in the *Clavier-Büchlein vor Wilhelm Friedemann Bach*.

### **Lecture Recital: “Bach & the Keyboard” – Baldwin Wallace, Conservatory of Music**

*Berea, Ohio*

*October 16, 2019*

- Performed several works in the Well-Tempered Clavier from different editions collected in the RBI.
- Researched Baroque ornament tables in relation to J. S. Bach's in the *Clavier-Büchlein vor Wilhelm Friedemann Bach*.

**Oberlin Baroque Performance Institute – Oberlin Conservatory of Music**

*Oberlin, Ohio*

*June 2019*

- Participated in a two-week intensive camp that focused heavily on Early Music performance practice, basso continuo, and scholarship.

**Westfield Center for Historical Keyboard Studies – Cornell University**

*Ithaca, New York*

*September 2018*

- Participated in the Westfield Center for Historical Keyboard Studies conference and concert festival *The Organ in the Global Baroque* with the Baldwin Wallace University Conservatory of Music history department.

**Utech Hymnody Symposium – The Eastman School of Music**

*Rochester, New York*

*November 2017*

- Participated in the Utech Hymnody Symposium with the Baldwin Wallace University Conservatory of Music organ studio.

**Student Teaching**

**Columbia Middle School & High School**

*Columbia Station, Ohio*

*January 2020 to June 2020*

*Mrs. Allison Grady – gradya@columbia.k12.oh.us*

- Planned and taught rehearsals for students in 5<sup>th</sup> through 12<sup>th</sup> grade choir, and 8<sup>th</sup> through 12<sup>th</sup> grade band.
- Conducted at several concerts and events, and taught essential music skills through method books and repertoire.

**Teaching Experience**

**Baldwin Wallace Generations Choir Ensemble Accompanist**

*Berea, Ohio*

*August 2018 to May 2019*

- Encouraged development and strengthening of community at the Generations Senior Living facility and introduced music and musical concepts through an ensemble setting.

**Instrumental Music Methods**

*Spring 2019*

*Avon Lake HS and Gilles-Sweet ES (Fairview Park)*

- Prepared and rehearsed weekly lessons with band students in grades 9-12 and orchestra students in grades 5-6.

**Woodwind Methods**

*Spring 2019*

*North Royalton Middle School*

- Coached woodwind students on flute, clarinet, and saxophone in grades 6-8.

**Baldwin Wallace Community Arts School Intern**

*August 2016 to May 2018*

- Intern, Manager, and Ensemble Director
- Contributed to the successful preparation and execution of weekly rehearsals for Jazz Band, discussed and handled logistical tasks, and promoted community and musical growth within an ensemble setting.

### **Choral Music Methods**

*Fall 2018*

*Baldwin Wallace Lab Choir*

- Prepared and rehearsed weekly lessons with a student lab choir.

### **General Music Methods**

*Spring 2018*

*Avon Heritage Elementary School*

- Prepared and taught weekly lessons for general music students in grades K-3.

### **Brass Methods**

*Spring 2018*

*Thomas Jefferson Newcomers Academy*

- Coached brass students on trumpet, trombone, and euphonium in grades 8-12.

### **Group Vocal Techniques**

*Spring 2017*

*Avon Lake Middle School*

- Coached choir students in grades 6-8 to help prepare their Solo & Ensemble repertoire.

## **Work Experience**

### **Continuo Accompanist – Oberlin Baroque Performance Institute**

*Oberlin, Ohio*

*June 16 to July 3, 2022*

- Accompanied solo and ensemble performances and masterclasses.

### **Harpichord Maintenance – The Eastman School of Music**

*Rochester, New York*

*August 2020 to Current*

- Maintains the harpsichord collection at the Eastman School of Music.

### **Student Assistant – Riemenschneider Bach Institute, Baldwin Wallace University, Conservatory of Music**

*Berea, Ohio*

*August 2019 to May 2020*

- Assisted in handling and displaying items from the RBI vault.
- Researched and presented materials housed in the RBI.

### **Accompanist, Warren Civic Chorus Children's Choir Camp**

*Warren, Ohio*

*2017 to 2018*

- Accompanied and rehearsed students in 3<sup>rd</sup> to 8<sup>th</sup> grade for a 1 week music camp and 4<sup>th</sup> of July performance.

### **Sales Associate, Solich Piano & Music Company**

*Boardman, Ohio*

*2017 to 2018*

- Organized sheet music purchases.
- Facilitated digital and acoustic piano sales.

### **Organist & Director of Music – First Congregational United Church of Christ**

*Elyria, Ohio*

*November 2016 to Current*

- Plans and prepares all musical components for worship including hymns, choral anthems, solos, liturgies, and organ music.
- Plays the organ and piano for the 10am Sunday services.
- Began a section leader system with students from Baldwin Wallace Conservatory.
- Provides music for weddings and funerals as needed.

**Substitute Organist, St. Mark Lutheran Church**

*Warren, Ohio*

2012 to 2016

- Played worship services and funerals.

**Substitute Organist, Living Lord Lutheran Church**

*Warren, Ohio*

2012 to 2016

- Played worship services and funerals.

**Adjudicator & Accompanist, Howland Middle School**

*Warren, Ohio*

2012 to 2016

- Adjudicated piano solos for the Solo & Ensemble contest.
- Accompanied instrumental solos for the Solo & Ensemble contest.

**Professional Memberships**

2019-Current, Westfield Center for Historical Keyboard Studies  
 2017-Current, Historical Keyboard Society of North America  
 2016-Current, American Guild of Organists, National  
 2016-Current, American Guild of Organists, Cleveland Chapter  
 2016-2020, National Association for Music Education  
 2016-2020, Ohio Collegiate Music Education Association, Ch. 141  
 2016-2020, Ohio Music Education Association

**Performances**

May 3, 2024, Eastman School of Music Harpsichord Studio Recital Christ Church, Rochester, Harpsichord  
 April 30, 2024, Eastman School of Music Collegium Musicum, Harpsichord (Continuo)  
 April 4, 2024, Eastman School of Music, 2<sup>nd</sup> Doctoral Recital  
 March 5, 2024, Eastman School of Music Collegium Musicum, Harpsichord (Continuo)  
 December 12, 2023, Eastman School of Music Collegium Musicum, Harpsichord (Continuo)  
 April 25, 2023, Eastman School of Music Collegium Musicum, Harpsichord (Continuo)  
 March 16, 2023, Eastman School of Music, 1<sup>st</sup> Doctoral Recital  
 February 28, 2023 Eastman School of Music Collegium Musicum, Harpsichord (Continuo)  
 January 22, 2023 Holy Trinity Lutheran Church in Lancaster, Pennsylvania, Harpsichord  
 August 4, 2022, Smarano International Early Keyboards Academy, Harpsichord, Clavichord, Organ  
 May 2, 2022, Eastman School of Music Collegium Musicum, Harpsichord (Continuo)  
 April 28, 2022, Eastman School of Music, Master's Harpsichord Recital  
 March 11, 2022 Flint Collection of Antique Keyboard Instruments, Harpsichord  
 March 1, 2022, Eastman School of Music Collegium Musicum, Harpsichord (Continuo)  
 December 16, 2021, First Congregational UCC in Elyria, Ohio, J. S. Bach Multiple Harpsichord Concerti  
 December 8, 2021, Eastman School of Music Collegium Musicum, Harpsichord

(Continuo)  
November 4, 2021, Eastman School of Music, J. S. Bach Multiple  
Harpsichord Concerti  
April 27, 2021, Eastman School of Music Collegium Musicum, Harpsichord  
(Continuo)  
April 8, 2021, Eastman School of Music, Masterclass with Skip Sempé,  
Harpsichord  
March 18, 2021, Eastman School of Music Collegium Musicum, Harpsichord  
(Continuo)  
November 21, 2020, Eastman School of Music Collegium Musicum, Harpsichord  
(Continuo)  
2019, Baldwin Wallace University Conservatory of Music, Senior Piano Recital  
(Piano, Harpsichord)  
2019, Squirrel Island Chapel, Squirrel Island, Maine, Clavichord  
2018, Baldwin Wallace University Conservatory of Music, Piano  
2018, St. Mark Lutheran Church, Warren, Ohio, Harpsichord  
2018, Living Lord Lutheran Church, Warren, Ohio, Organ  
2017, Trinity Episcopal Cathedral Brownbag Concert, Cleveland, Ohio, Organ  
2016, Youngstown State University Masterclass with Caroline Oltmanns, Youngstown,  
Ohio, Piano